

Exhibition Pier Luigi Nervi - Architecture as Challenge

CAPTIONS FOR THE PICTURES

1. Pier Luigi Nervi under the Corso Francia viaduct in Rome, ca. 1960, photo by Oscar Savio, courtesy Pier Luigi Nervi Project, Brussels
2. Pier Luigi Nervi, The structure of one of the Orbetello Hangars under construction, photographer unknown, ca.1939, courtesy Pier Luigi Nervi Project, Brussels
3. Pier Luigi Nervi, Municipal Stadium, Florence, Detail of the covered grandstand, 1932, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
4. Pier Luigi Nervi, Municipal Stadium, Florence, Detail of the spiral staircase, 1932, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
5. Pier Luigi Nervi, Municipal Stadium, Florence, Detail of the spiral staircase, 1932, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
6. Pier Luigi Nervi, B Hall of Turin Exhibition Centre, Turin, Detail of the roof and apsed end section, 1948, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
7. Pier Luigi Nervi, C Hall of Turin Exhibition Centre, Turin, view of the interior, 1949, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
8. Pier Luigi Nervi, Small Sports Complex, Rome, Detail of the ceiling, 1956, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
9. Pier Luigi Nervi, Palazzo del Lavoro, Turin, Detail of a pillar, 1959, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
10. Pier Luigi Nervi, Saint Mary Cathedral, Saint Francisco, Detail of the ceiling, 1964, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
11. Pier Luigi Nervi, Italian Embassy, Brasilia, Pillars of the ground floor, 1969, photo by Mario Carrieri, courtesy Pier Luigi Nervi Project, Brussels
12. Pier Luigi Nervi, Municipal Stadium, Florence, First version, general axonometric drawing, 1931, courtesy Archive Pier Luigi Nervi, Rome
13. Pier Luigi Nervi, UNESCO Headquarters in Paris, Drawing of the longitudinal section showing the deformation pattern of the structure for vertical loads; plan of the roof, 1953, courtesy MAXXI, Archivio Pier Luigi Nervi, Rome